

2010 Exhibition Descriptions- Escondido Municipal Gallery

Members Only

Members of the Escondido Arts Partnership are invited to submit one piece of work which exemplifies their vision. All EAP members may exhibit their work. *Hint to EAP members who don't think of themselves as artists: the EAP believes that you are. Submit a piece and let your public decide!* Reception is open to the public:----be sure to invite your fans to vote for you! (People's Choice)

(Keep it) Narrow

You say you wanna sell art? Think about it: collectors' wall space is getting limited, and so is their floor space. The Gallery's advice is to **(Keep) It Narrow**. The gallery is calling on you to walk the talk for this show. Your work must fit within the dimensions of 12 inches wide X 12 inches deep X 60 inches tall, **including frame**. All media welcome.

Panache Invitational

Award winning artists from previous years are invited to submit work for our annual art auction fund raiser for the gallery. Panache 2010: Sat. March 27th.

DreamAbility

Artists inspire with their abilities, not disabilities. Curated by Marty Tiedemann

Contemporary Realism

This show features artwork that relies on ordinary reality for its form and content. Choose subjects from daily life that have meaning to modern, twenty-first century, viewers. This will be Realism in various styles and contexts including photo-realism, fantastic realism, figurative representation, landscapes, interiors, cityscapes, still lifes, florals, all visually identifiable ---- in any two- or three-dimensional medium. This show will celebrate "the return of the real". Juror: Rachel Teagle

Emerging Student Exhibition

Students from local high schools will present an exhibition of their advanced art work.

The Art of Making Money

Cha-ching!!! Sooner or later, we all want to make some money. Or at the very least, we all need to make some \$\$\$\$\$. Before we die would be especially fine. Whether you're into the counterfeit aspect of making money, or the legal aspect that involves selling your artwork, the Escondido Municipal Gallery wants your take on the topic.

Local Color

Local textures, local lights and sounds. Show us what inhabits your world. Submit one piece of work for the exhibition. (People's choice)

Fiber & Book Arts 2010

West Coast Fiber Exhibition

Juror: John Marshall

Recycled Art and Fashion Show

Think **recycle** and **re-use** and don't buy anything please. Show us your art made from at least 75% recycled materials. Painter? Challenge yourselves to explore materials that would otherwise end up in the garbage. Sculptors? Take a walk on the mixed-media side. Photographers? Embrace the topic and show us what recycling can be at its best. Exhibition in conjunction with Fashion Show featuring garments made from recycled materials.

Juror: Renée Richetts

Art Riot

EAP was founded with the riotous uproarious mandate to allow the art work of local artists to be seen. Stand up and let us hear your voice and see your art. (juried)

Summation 2010

Year end show that celebrates the summations of an artists vision and process during the year. "Wrap it up and submit it." (juried)