

Focus on Glass

November 6 — November 29, 2008

GLASS: Glass as an art can be interpreted in many styles and mediums. Be it stained, etched and painted, blown, drawn, photographed, flamed, fused, caste, done as a still life or mixed media. The possibilities are endless. The Escondido Municipal Gallery challenges all artists to submit work for this juried exhibition, that pays tribute to glass and celebrates Escondido's Glass Month. **All visual arts media are welcome including glass, oil, watercolor, sculpture, pencil, photography, etcetera!**

ELIGIBILITY

You may enter **Focus on Glass** if:

- 1) You are a member of the Escondido Arts Partnership, OR
- 2) You live or work in Escondido, OR
- 3) You belong to an Escondido-based arts organization

ENTRY FEE

The entry fee is \$25.00 (\$20.00 for EAP members) for one or two pieces and is non-refundable. Up to **two (2)** pieces may be accepted into the exhibition.

GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, and to those who will display it and view it, artwork must be appropriately prepared for exhibition **when delivered**.

Work that fails to comply with entry requirements **will be disqualified on discovery**:

- 1) Two-dimensional work must be framed, wired, and ready to hang. Clip frames, sawtooth hangers, and easel-backed frames, will **NOT** be presented to the juror.
- 2) Two-dimensional works, which are under glass or Plexiglas, must be enclosed in stable frames with wire of sufficient gauge to support the weight of the work.
- 3) No tape, staples or fasteners may show, except in work where these are part of the artistic content. In such cases, you are **required** to note this in writing when the work is delivered.
- 4) Multiple piece works must include a photo or simple diagram showing installation positions and spacing.
- 5) Artists are to fill out gallery-provided labels for each piece brought in for jurying, and to attach labels to the back of each work.
- 6) Work must have been completed within the past two years. Work previously exhibited at the Escondido Municipal Gallery will not be accepted for jurying.

If you anticipate that your work requires atypical hanging or display techniques, or if you simply aren't sure, please be sure to contact the gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee.

Entry fees are non-refundable, so please call EAP at (760) 480-4101 if you have questions regarding these requirements.

LIABILITY

The greatest possible care will be taken in handling art work. The EAP and/or the City of Escondido, or their agents will not be responsible for loss or damage to any work submitted.

DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered on receiving dates, during the hours noted, **or by appointment only**.

Absolutely NO exceptions

RECEIVING DATES FOR: *Focus on Glass*

Friday October 3, 11am - 2pm

Saturday October 4, 11am - 2pm

EXHIBITION DATES AND HOURS

November 6 — November 29, 2008

Reception: November 8, 5:30-7:00 pm

Awards presentation 6:30pm at the reception

Gallery hours are Tuesday thru Saturday, 11 am - 4 pm

LOCATION

Escondido Municipal Gallery, 262 E. Grand Avenue
Escondido, CA 92025

PARKING

You may park in the municipal lot behind the gallery or along Grand Ave. and bring your work through the front doors .

NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Artists will **not** be notified by mail or email regarding the acceptance/non-acceptance of their work, including notification of awards. List of accepted artists will be posted on our website under *Exhibitions*. All decisions by the juror will be final.

PICK UP/STORAGE OF ART WORK

The Escondido Municipal Gallery has limited space for the storage of artwork.

Non-accepted work: Please pick up artwork within two (2) weeks after jurying is complete.

Accepted work: Please pick up work within two (2) weeks of the end of the show. Work that has been accepted will be stored at the EMG pending hanging of the show. Accepted artwork may not be removed before the end of the exhibition.

Artists must pick up artwork within 60 days after the end of the show. Artwork remaining at the EMG 60 days after the end of the show for which it was submitted will be donated to charity.

COMMISSION

Sales of exhibited works are strongly encouraged. There will be a **40% commission** on any works sold out of the exhibition. No work may be removed before the end of the exhibition.

JUROR

Leslie Perlis

Website: <http://www.leslieperlis.com/contact.html>



The Leslie Perlis Studio was established in 1972. Since then Leslie has been exploring all technical and expressive aspects of glass work, taking advantage of all the modern innovations of this ancient art form. She creates contemporary architectural commissions for residences, commercial and religious settings as well as personal expressions of art. This artist, who is a pioneer of the studio glass movement, celebrates color and original designs to bring this centuries old art form in to the future.



It's Easy to Become an EAP Member! Call for information or come by the gallery in Downtown Escondido.



Escondido Municipal Gallery
262 E. Grand Avenue
Escondido, CA 92025

Phone: 760-480-4101
Fax: 760-480-4121

Website:
www.escondidoarts.org

Email:
Wendy.esconarts@sbcglobal.net

Registration Form - "Focus on Glass"

Make checks payable to : EAP

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

E-mail _____

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature _____

Date _____

Title _____

Media _____ Accepted

Price _____ Not Accepted

Title _____

Media _____ Accepted

Price _____ Not Accepted

