

2009 Exhibitions (Main and Back gallery)

Members Only

Jan. 8 - Feb. 7, 2009

EAP members can submit one piece of work which exemplifies their vision.

(peoples choice)

Small Scale

12 x 12 x 12 or smaller. SweetArt month. Hang the cute art low, the terse words in the middle and explore the scale of small.

& Bikes-decorated bikes
(juried)

Panache Invitational

Award winning artists from the last year are invited to submit work for our annual art auction fund raiser for the gallery.

DreamAbility

Artists inspire with their abilities, not disabilities. Curated by Marty Tiedemann

& Shoes-decorated shoes for Fashion Week
(juried)

Greenwashing/Recycled Art

The medium is recycled. Enjoy the challenge to transform everyday objects into something new.

(juried)

Emerging Student Exhibition

Students from local high schools will present an exhibition of their work.

This year highlights murals/graffiti/ and cartooning.

Art Stars / Art and Science

Who are the Art Stars? They explore the world and break it down, hypothesis, make connections, experiment in the unknown. Open to all technologies and mediums. Synthesis through exploration, the deep of deep exploration.

Resources: "Proust Was a Neuroscientist" by [Jonah Lehrer](#) . "Man who tasted shapes" Richard E. Cytonic. "Exploring the invisible: art, science and the spiritual" Lynn Gamwell.

Artist case studies: Symmetry/Agnes Martin's work spoke of the spiritual in a grid pattern. One would not normally think of lines and geometry as spiritual but artists over the years have lead the way in exploring these mysteries. Artists have explored infinite space before space travel. Envisioned natural structures of life before they were documented by machines. Artists were constructing and envisioning years before science could explain. Whether you explore with pure materials, algebraic equations, or molecules, show us your science.

(juried)

In Dreams-Local Color

Peak experiences and residual fragments of dreams. Unconscious music sings in a nod to surrealism and all that is shows up when we are not looking. Submit one piece of work for the exhibition

(peoples choice)

Art Riot

Annual show to celebrate the capabilities of art to transform our space and city.

(juried) **& Wood**-curated by Brian Murphy

Nature vs. Nurture

Roots, sunlight, touch, and thoughts which explore what nature is in our dna and in the exteriors and interiors of our world. What is nurturing to you, and what is nature. Scott says submit your plein air too.

(juried)

Glass and Metal

Juxtapose the mediums of glass and metal.

(juried)

Summation 2009

Year end show that celebrates the summations of an artists work for the year.

(juried)