

# Nurture vs. Nature

October 9 - November 6, 2009

Are you more influenced by genetics or culture? What were you born with and what have you brought to the table? Show us the nature of who you are as a person and what you nurture in yourself and in other people. How do you interact with your surroundings? How does where you live and who you live with affect your work. How does *who* and *what* you love influence your art work?

## ELIGIBILITY

You may enter **Nurture vs. Nature** if:

- 1) You are a member of the Escondido Arts Partnership, OR
- 2) You live or work in Escondido, OR
- 3) You belong to an Escondido-based arts organization

## ENTRY FEE

The entry fee is \$25.00 (\$20.00 for EAP members) for one or two pieces and is non-refundable. Up to **two (2)** pieces may be accepted into the exhibition.

## GENERAL PRESENTATION REQUIREMENTS

We strive to protect your work. To prevent possible damage to it, and to those who will display it and view it, artwork must be appropriately prepared for exhibition **when delivered**.

Work that fails to comply with entry requirements **will be disqualified on discovery**:

- 1) Two-dimensional work must be framed, wired, and ready to hang. Clip frames, sawtooth hangers, and easel-backed frames, will **NOT** be presented to the juror.
- 2) Two-dimensional works, which are under glass or Plexiglas, must be enclosed in stable frames with wire of sufficient gauge to support the weight of the work.
- 3) No tape, staples or fasteners may show, except in work where these are part of the artistic content. In such cases, you are **required** to note this in writing when the work is delivered.
- 4) Multiple piece works must include a photo or simple diagram showing installation positions and spacing.
- 5) Artists are to fill out gallery-provided labels for each piece brought in for jurying, and to attach labels to the back of each work.
- 6) Work must have been completed within the past two years. Work previously exhibited at the Escondido Municipal Gallery will not be accepted for jurying.

**If you anticipate that your work requires atypical hanging or display techniques**, or if you simply aren't sure, please be sure to contact the gallery prior to delivery dates for clearance. Special hanging, display and/or lighting requirements will be at the discretion of the Exhibition Committee.

**Entry fees are non-refundable**, so please call EAP at (760) 480-4101 if you have questions regarding these requirements.

## LIABILITY

The greatest possible care will be taken in handling art work. The EAP and/or the City of Escondido, or their agents will not be responsible for loss or damage to any work submitted.

## DELIVERY OF ARTWORK FOR JURYING

Work must be hand-delivered on receiving dates, during the hours noted, **or by appointment only**.

**Absolutely NO exceptions**

## RECEIVING DATES FOR: Nurture vs. Nature

**Friday, Sept. 18, 11 - 2pm**

**Saturday, Sept 19, 11 am - 2pm**

## EXHIBITION DATES AND HOURS

October 9 - November 6, 2009

Reception: October 10, 5:30 -8:00 pm

Awards presentation 6:30 pm at the reception

Gallery hours are Tuesday thru Saturday, 11 am - 4 pm

## LOCATION

Escondido Municipal Gallery, 262 E. Grand Avenue  
Escondido, CA 92025

## PARKING

You may park in the municipal lot behind the gallery or on Grand Ave. and bring your work through the front entrance.

## NOTICE OF ACCEPTANCE/NON-ACCEPTANCE

Artists will **not** be notified by mail or email regarding the acceptance/non-acceptance of their work, including notification of awards. **List of accepted artists will be posted on our website under Exhibitions**. Please, no phone inquiries. All decisions by the juror will be final.

## PICK UP/STORAGE OF ART WORK

The Escondido Municipal Gallery has limited space for the storage of artwork.

**Non-accepted work:** Please pick up artwork within two (2) weeks after jury date.

**Accepted work:** Please pick up work within two (2) weeks of the end of the show. Work that has been accepted will be stored at the EMG pending hanging of the show. Accepted artwork may not be removed before the end of the exhibition.

**Artists must pick up artwork within 60 days after the end of the show. Artwork remaining at the EMG 60 days after the end of the show for which it was submitted will be donated to charity.**

## COMMISSION

Sales of exhibited works are strongly encouraged. There will be a **40% commission** on any works sold out of the exhibition. No work may be removed before the end of the exhibition.

## Jurors:

**Tom Noel and Larry Baza** run the Noel - Baza Fine Art Gallery in Little Italy, [www.noel-bazafineart.com](http://www.noel-bazafineart.com) They show a great mix of internationally known and local artists.

Tom Noel was managing partner and curator of 20th Cent. Master Prints at the Fingerhut gallery in La Jolla for many years. Larry Baza is a San Diegan with 31 years experience as a professional arts administrator. His work in the arts has included directorships of nonprofit arts organizations, grant panelist and Board Service to various cultural organizations including the National Endowment for the Arts, California Arts Council, Arizona Arts Commission, City of San Diego Commission for Arts & Culture, California Association of Local Arts Agencies, The National Performance Network, The National Association for Latino Arts & Culture, San Diego Community Foundation, San Diego Youth & Community Services, The Chicano Federation, San Diego Performing Arts League, Kidzarts, (and too many more to mention).

**It's Easy to Become an EAP Member! Call for information or come by the gallery in Downtown Escondido.**



Escondido Municipal Gallery  
262 E. Grand Avenue  
Escondido, CA 92025

Phone: 760-480-4101  
Fax: 760-480-4121

Website:  
[www.escondidoarts.org](http://www.escondidoarts.org)

Registration Form - "Nurture vs. Nature"  
Make checks payable to : EAP

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

By submission of my work to this exhibition, I hereby acknowledge that I have read and understand the rules of the exhibition and will abide by them throughout the duration of this show. I specifically state that I will allow the EAP to photograph my work for publicity purposes, unless I state otherwise in writing.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Title \_\_\_\_\_

Media \_\_\_\_\_ Accepted

Price \_\_\_\_\_ Not Accepted

Title \_\_\_\_\_

Media \_\_\_\_\_ Accepted

Price \_\_\_\_\_ Not Accepted