

Escondido Arts Partnership/Municipal Gallery Workshop Schedule

June, 2009→ June 2010

Workshops are held the 4th Saturday* of the month from 1200-3:00 p.m. at the Escondido Arts Partnership/Municipal Gallery 262 E. Grand Ave, Escondido, CA 92025

For information call 760-480-4101 /www.escondidoarts.org (workshop page)

Workshops fees are \$65 for EAP members/\$75 for non-members. Fees include materials, instruction and space to create. **Pre-registration is REQUIRED**

June 27, 2009 Paint-over techniques with Lisa Bebi

Lisa is well-known for the paint-over technique she developed and perfected, and for being a gifted, generous instructor. Not only has Lisa been winning awards and recognition for her work, but so have many of her former workshop attendees!

July 25, 2009 Basic Encaustic with Jaime Lyerly

Encaustic painting is an ancient technique of molten beeswax, damar resin, and pigment applied to a surface and fused using heat. Learn the basic techniques of encaustic painting in this workshop. We will cover history, materials, substrates, tools and safety. We will explore layering, collage, incising and transfers. Plenty of time for hands-on experimentation. Bring your own collage elements and get ready to try this "hot" way of painting.

August 22, Paste Paper with Al Rodriguez

The term "paste paper" refers to a method of decorating the surface of paper with acrylic or tempera paint mixed in a "paste" medium. Once the color is brushed onto the paper, a variety of common, around-the-house tools are used to make the designs. The idea is to make the designs with the tools, not with the paints. Al is a retired teacher of graphic arts and photography and has been a book artist for 20 years. He has a patient, informal style of teaching and is able to explain things in a manner that is easy to understand.

September 26, 2009 Portraits in mixed media with Pam Carriker

The Escondido Municipal Gallery is happy to join Pam Carriker in bringing you this wonderful exploration of the portrait. Pam will guide you step-by-step in creating a lovely mixed-media portrait that incorporates a textured background, collage elements and her painting techniques.

Pam Carriker, a life-long art lover, was raised in the Pacific Northwest. Largely self-taught, her work is reflective of the more than 20 years of experience using a variety of mediums. Her work has been published in Somerset Studios, The Stampers' Sampler, and Art Journaling

October 24, 2009 Paper-making the low-tech way with Renée Richetts

Homemade paper lends a distinctive personal touch to any project from greeting cards to a personal note or letter. Take full advantage of Escondido's late October heat to learn this low-tech form of paper-making. While the pages you make won't be printer-quality, you will create personalized sheets upon which to pen your sentiments. Renée Richetts has been teaching low-tech paper-making for over 15 years. She is well-known for her enthusiasm and generosity. She promises that you will leave her workshop with at least 4 sheets of hand-made paper, and the knowledge to make hundreds more.

November 28, 2009 Beautiful Surface Treatments with Claire-Lise Matthey Anderegg

January 23, 2010 Mixed media, paper on cloth with Jane LaFazio

We'll cut and glue and paint, with cloth as our base and paper as our collage medium. Learn fun, loose, easy techniques to create a small art piece of your own design. Jane is known for her fun, **encouraging, creative teaching style—come join the fun!**

February 27, 2010 Match Box Shrines with Brittany Bielek Heskett

Brittany is a largely self taught artist of over 20 year's experience. She explores many different media and techniques to incorporate into her work. This is a way to up-cycle and re-invent something rather mundane into something fantastic.! You will take match boxes and turn them into personal iconic inventive, sparkly pieces of beautiful art, while exploring the different uses of paper, cloth and background texture technique to create one-of-a-kind shrines. Students are encouraged to bring any personal items including photo copies of small pictures to make their work more personal if they so choose. Each individual will be able to create 2-3 of their own personalized shrines, pins, wall hangings or magnets. It will be up to you!! This class is acceptable for all levels of creativity. If you would like to see examples of what your shrines may look like please visit www.brittsart.net.

March 20, 2010 Water color travel journal with Cathy Carey *(3rd Sat.)

Create mood and feeling with color and capture the beauty of your travels by painting quickly, using clean color and making mud your friend!

Master color by understanding color theory and learn to:

quickly choose the correct color for mixes by knowing the undertone.

draw with a brush

use a pencil sketch to enhance details

Texture techniques:

layering, salt, striking, tissue, sponge, water soluble pencils and a water brush.

Cathy Carey was born in Washington, DC. and educated at the Corcoran School of Art in Washington DC, and received her BFA in Painting from Virginia Commonwealth University.

April 24, 2010 Design Techniques and Applications with Colette George

The Escondido Municipal Gallery is fortunate to bring designer and author Colette George to us from Oregon. In this workshop artist students will receive instruction on creating mixed media effects easily integrated into their own art process. This class is technique driven. A "make & take" project featuring the students own artwork will be created as they learn and create their own effects reference sample. Each student should bring an inkjet photocopy of their own art (or simple photo) on glossy photo paper 5 by 7 or smaller in Black & White or Sepia. (Other photo images will be available for use.) If you prefer to experiment with color imagery transfer please bring color photo inkjet copies along with the B&W as well. Images need to be 5 by 7 or smaller.

Students will learn these techniques:

Packing tape Transfers, paper towel transfers, Edging & Rubs, Webbing, Texturizing Mediums (& joint compound), Gel Medium for use as glue & dimensional effects, Paint Speckling.

May, 2010, **Monoprints with** Lisa Bebi and Renée Richetts

Monoprinting is a form of printmaking that has images or lines which cannot exactly be reproduced. Monoprints are often considered the most "painterly" method of printmaking techniques. The beauty of this medium is also in its spontaneity and its combination of printmaking, painting and drawing. Lisa Bebi and Renée Richetts have been combining teaching and artistic resources since their Paris workshop in 2008. Both are award-winning artists and each is known for her enthusiastic, often edgy approach to teaching.

June 2010, House of Cards: Hidden Piano-Hinge Concertina Book with Helen Shafer Garcia